

PALACE

THEATRE

REDDITCH.

Proprietor: PHILIP ELLIMAN.

Resident Manager: H. C. CROW.

7.30 · ONCE NIGHTLY · 7.30

DOORS OPEN 7 p.m.

CARRIAGES 10-45 p.m.

7 PERFORMANCES

MON. NOV. 15 TO SAT. NOV. 20

MATINEE—SATURDAY, NOV. 20th, at 2-30 p.m.

REDDITCH AMATEUR OPERATIC & DRAMATIC SOCIETY

(President - C. DOUGLAS TERRY, ESQ.)

PRESENT

THE DESERT SONG

A ROMANTIC MUSICAL PLAY.

Book and Lyrics by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel.

Music by Sigmund Romberg.

Production Rights by kind permission of Samuel French Ltd., 26 Southampton Street, Strand, London, W.C.2.

CAST:

NEI EL KAR (The Red Shadow's Lieutenant) F. EDWARDS
 HADJI (A Red Shadow) C. GIFFS
 NEKI (Hadji's Wife) BOB DICKER
 BENJAMIN KIDD (Secret Correspondent of Paris "July No. 7") S. CLIPS
 CAPTAIN PAUL FONTAINE - K. THORNTON
 GENERAL BIRABEAU (Governor of French Morocco Province) J. GREGGIE
 PIERRE BIRABEAU (His only Son) C. THORNTON

SUSAN (His Wife) MABEL JONES
 EDITH (Her Friend) MARY DEAN
 AZURE (Her Ally's Favorite) EDITH WALTON
 ALI BEN ALI (Chief of the Red Tribe) TADGAM
 ULEMINENTINA (a Spanish "Jelly") EVELY PHELPS
 MINTAR (Leading Member of the) S. C. SPICER
 HASSI (Red Shadow's Band) W. V. MILLARD
 LIBBY LA VERGNE (Gid's Truck) W. BOSTON
 SERGEANT DE BOUSSAC (Foreign Legion) S. C. SPICER

AND

MARGOT BONVALET (GUEST OF GENERAL BIRABEAU) **MARY WALTON**

Chorus of 10th, French Soldiers, Arabian Girls, Soldiers' Wives, Etc.

Honorary Producer - - - - - **Mr. H. McCALL.**

Dances arranged by Miss Vera Harris (Honorary).

COSTUMES BY MESSRS. E. J. SIMMONS & CO. LTD., LONDON.
 SCENERY BY MESSRS. C. S. GRANTHAM & SONS, LTD., LEATHERHEAD, SURREY.

HON. CONDUCTOR - - - - - **MR. W. A. DEAN.**

SYNOPSIS OF SCENES:

Act I.

Scene 1... Retreat of the Red Shadow to the 8th Mountains (Evening).
 Scene 2... Outside General Birabeau's House (Evening).
 Scene 3... A Room in General Birabeau's House (A few minutes later).

Act II.

Scene 1... The Harvest of Ali Ben Ali (Morning of the following day).
 Scene 2... A Corridor (A few minutes later).
 Scene 3... The Room of the Silver Coach (A few minutes later).
 Scene 4... Edge of the Desert (The following morning half-an-hour before Dawn).
 Scene 5... Courtyard of General Birabeau's House (Two days later).

Free—1935.

Local—Northern Africa.

SPECIAL PRICES FOR THIS ENGAGEMENT ONLY (Including Tax)

Dress Circle and Box Seats. 5/- Reserved	Second Circle 3/- Reserved Saturday Evening 5/-	Stalls 2/4 Reserved Saturday Evening 3/6
PIT 1/6 Reserved Saturday Evening 2/- SPECIAL NOTE: Pit Bookable on day of Performance only		PIT 1/= UNRESERVED
Special Price for Stalls for Monday Evening and Saturday Matinee 2/-		

Box Office open Monday, Nov. 8th to Friday, Nov. 12th, 11 to 2, 3 to 4, 7 to 8; and Daily from Monday, Nov. 15th, 11 to 2, 3 to 4.

No Bookings on Saturdays, Nov. 16 and Nov. 17. No Bookings by Telephone. Free List Daily Dispatched. The Management reserves the right to refuse admission. No entry permitted unless previously booked. No Money returned.

WARR & SIMMONS LTD., PRINTERS, REPTON

1937